

Savita Bhabhi

Back
to
Work



DISCIPLINARY ACTION REQUIRED!

A cartoon illustration of a woman with long black hair and a bindi, sitting and shaving her right leg with a pink razor. She has white shaving foam on her leg. The background is a simple room with pink and blue walls.

GOSH,
I HAVEN'T BEEN
TO THE OFFICE IN
6 WEEKS!



I WONDER
IF ANYONE'S
MISSED ME.

A close-up illustration of a person's back being shaved. A hand holds a pink razor, applying it to a patch of skin covered in white shaving foam. The person's back is a light tan color, and the background is a soft pink. A thought bubble is present in the upper right corner.

CERTAINLY
NO ONE THERE
COULD FORGET...



A close-up illustration of a person's hands using a pink razor to shave their pubic area. The person is wearing a light blue bikini bottom. A thought bubble from the right hand contains the text 'THIS SEXY PIECE OF WORK.' The background is a solid light blue color.

THIS
SEXY PIECE
OF WORK.

THEY'D NEVER
FIRE ME...



OR
WOULD THEY?



DO THESE PEOPLE
EVEN REMEMBER ME?






HEY,
WHO'S SITTING
AT MY DESK??

UH, HELLO?





YES? CAN I
HELP YOU?



OH, YOU MUST BE
THE TEMP SECRETARY!

I'LL NEED THESE
PHOTOCOPIED IN
TRIPLICATE--



I'M NOT
YOUR SECRETARY!
ARE YOU NEW
HERE?




I'M SAVITA,
AND THIS IS MY
CUBICLE!

BUT BADE SAHAB
TOLD ME TO TAKE THIS ONE.
WHY DON'T YOU USE
THE NEXT ONE OVER.



THIS IS
BULLSHIT!



A woman with long black hair, wearing a pink cardigan over a blue top and a blue skirt, is knocking on a dark red door. She has a pink purse slung over her shoulder. The door has a silver handle and a small yellow rectangular object on it. The background is a grey wall.

THEY CAN'T JUST GIVE
MY DESK AWAY. I'VE GOT
SENIORITY--

**KNOCK
KNOCK**

IN A MOMENT--

HOW
CAN SHE TAKE
THAT WHOLE
BLACK COCK?

I NEED A WORD,
BADE SAHAB!





OH,
HI THERE SAVITA!
I WAS JUST...

I WAS JUST SHOWING MY BROTHER
THE EARNING PROJECTIONS FOR
NEXT, UH, QUARTER



A woman with long dark hair, wearing a pink cardigan over a blue top and blue shorts, stands on the left side of the frame. She is pointing her right index finger towards two men on the right. The man closer to her is wearing a white suit and glasses, and the man further away is wearing a dark grey suit. They are both looking at her with expressions of confusion. On a long wooden table in the foreground, there is a black folder with a blue circle on it, a green folder, and a white rectangular object. The background is a plain wall with a framed picture.

YOU
GAVE HIM MY
DESK!

WHO?



FARHAN MALIK?!

THE GUY
YOU PROMOTED FROM
DOWNSTAIRS.

WHAT CHOICE DID I HAVE?
I NEVER KNEW IF YOU WERE
COMING IN OR NOT.



WITH THE JOB FARHAN'S DOING,
YOU MIGHT HAVE TO DEMOTE SAVITA
TO THE BASEMENT!

YOU
WOULDN'T
DARE!



TOO BAD FARHAN DOESN'T
HAVE SAVITA'S TITS AND ASS,
EH, VEDANT?



MAKE THE BEST OF IT, SAVITA.
EVERY EMPLOYEE HAS HIS OR HER
ROLE.



HE WOULDN'T
REALLY DEMOTE ME
TO THE BASEMENT...
WOULD HE?



I'VE DECIDED
THAT WE SHOULD
WORK TOGETHER,
FARUK.



A comic panel set in an office. In the foreground, a woman with long black hair, a bindi, and a pink cardigan over a light blue top sits at a desk, looking at a computer monitor. Her hand is on a mouse. A speech bubble above her head contains the text. In the background, a man with glasses and a blue shirt sits at another desk, looking towards her. The office has yellow walls and a window on the right.

YEAH?
YOU WANNA HEAR ABOUT
MY TOP-SECRET PROJECT?
GOTTA KEEP IT ON THE
DOWN-LOW!

SURE, WHATEVER...

I DEVELOPED AN APP,
ON MY OWN TIME,
THAT'S GOING TO SAVE
THE COMPANY MILLIONS.





WOW. NICE ASS!
SAVITA'S PRETTY HOT,...

I'M A LITTLE BUSY
AT THE MOMENT,
FARHAN!



GOD DAMN IT,
WHY'S THERE NO INTERNET?
I CAN'T WORK WITHOUT
INSTAGRAM!

WE CAN USE
MY PC--



IT'S DECEPTIVELY SIMPLE,
REALLY--

I TOLD YOU,
NOT NOW!



GEEZ!...

SCREW IT!
I'LL GO STRAIGHT
TO BADE SAHAB.



MANAGEMENT
RESPECTS CONFIDENCE
IN AN EMPLOYEE!



BADE SAHAB!

LIKE THIS, BOYS?



DAMN, VEDANT.
I MIGHT HAVE TO PULL MY COCK
OUT AND WANK IT RIGHT HERE!




WHAT NOW???




LOOK WHAT I DESIGNED
FOR THE COMPANY--

WE KNOCK ON
CLOSED DOORS AROUND HERE,
NEW GUY!




I APOLOGIZE, BADE SAHAB,
BUT I AM SO PROUD OF THIS
SOFTWARE DESIGN--

I'M HEADING
TO LUNCH, BRO.
WE'LL PICK UP WHERE
WE LEFT OFF
LATER.



AS I WAS SAYING...
IT'S A SIMPLE IDEA THAT'LL
SAVE THE COMPANY TONS
OF MONEY--

DID YOU RUN IT
BY R&D?



WELL, NO.
I WANTED TO TAKE IT
STRAIGHT YOU--

WE HAVE A SYSTEM
IN PLACE FOR THIS KIND
OF THING.



GIVE IT TO SAVITA,
SHE'LL KNOW WHAT
TO DO WITH IT.

SAVITA!--

SAVITA CAN BARELY
HOOK UP A COMPUTER!
SHE'LL NEVER UNDERSTAND
MY APP...



SAVITA, BADE SAHAB
INSISTS WE WORK TOGETHER
ON THIS--






I WANT TO
SEE YOU JERK IT
FOR ME, BABY!

FAST,
OR SLOW?



COME HERE, FARHAN.
LOOKS AT THIS GUY'S DONG!
IT'S HUGE!





WISH I COULD JUST
WATCH PORN ALL DAY, BUT
I'VE GOT WORK TO DO!

I WAS JUST TRYING
TO HAVE SOME FUN AT WORK.
DON'T YOU LIKE FUN?





I...JUST, I'VE HAD
TO WORK SO HARD FOR
EVERYTHING I HAVE
AND--

I THINK WE JUST GOT OFF
ON THE WRONG FOOT, FARHAN.
WHY DON'T YOU TELL ME
ABOUT THIS APP.



OH, SEEMS
LIKE I SAT ON
SOMETHING
POKING ME...

SORRY!



NONSENSE,
JUST CONCENTRATE
ON EXPLAINING YOUR
SOFTWARE...





OK...WELL,
WHILE TRACKING
INVENTORY DOWNSTAIRS,
IT OCCURRED
TO ME--

FARHAN!
SAVITA!


I NEED ALL THESE
NUMBERS RE-CRUNCHED!
AND BY TOMORROW
MORNING!!





BUT--

I REALIZE THIS
MAY MEAN WORKING LATE
BUT THIS MUST BE COMPLETED
BY FIRST THING



ALL THIS,
AND JUST THE TWO
OF US--

SAVITA!
I'LL NEED YOU
FOR A LONG, UH...'
WORKING LUNCH.'

YES, SIR.



WHAT?!!!?

OH, AND YOU SHOULD PROBABLY
TAKE YOUR LUNCH IN THE OFFICE,
FARHAN , SO YOU CAN WORK
THROUGH.

WHAT DOES SAVITA
EVEN DO HERE?



I'M GOING
TO FIND OUT.




A FEW MINUTES LATER





DINING ALONE TODAY,
SIR?

UH, WAITING
FOR SOMEONE.



I DON'T SEE
MUCH WORK
GOING ON.

A comic book illustration showing a man and a woman in a restaurant. The man, wearing a grey suit and tie, is seated at a table with a red tablecloth, looking towards the woman. The woman, wearing a pink cardigan over a blue top, is also seated at the table, looking back at him. In the background, another man in a light blue suit and glasses is standing, holding his hands to his ears. A thought bubble above him contains the text 'I DON'T SEE MUCH WORK GOING ON.' The scene is set in a restaurant with large windows and pendant lights.

SO THAT'S HOW
SHE GETS AWAY
WITH IT?





CAUGHT
RED-HANDED!

SIR, YOU MAY NOT
PHOTOGRAPH OUR
CUSTOMERS!



A comic book illustration showing a tense moment between two men. On the left, a Sikh man with a beard and a red turban, wearing a white kurta and a red dhoti, is gesturing with his right hand towards the other man. On the right, a man with dark skin and glasses, wearing a grey suit and a blue shirt, is holding a smartphone in his left hand and has his right hand on his chest. The background is a simple blue sky with some yellow structural lines.

ACTUALLY,
I'M A PRIVATE
INVESTIGATOR--


I INSIST
YOU STOP!

SHIT!
THEY'RE COMING THIS WAY...
GOTTA HIDE



I REALLY ONLY
HAVE A TASTE FOR YOU
ANYWAY.



A comic book illustration of a man in a grey suit and glasses, holding a white envelope. He is looking down with a serious expression. A thought bubble above him contains the text 'I SHOULD DOCUMENT THIS TO REPORT IT TO H.R.!'. In the background, a man and a woman are walking away from the viewer. The man is wearing a grey suit, and the woman is wearing a pink top and a blue skirt. They are walking on a sidewalk next to a building with large windows.

I SHOULD
DOCUMENT THIS
TO REPORT IT
TO H.R.!



A HOTEL?

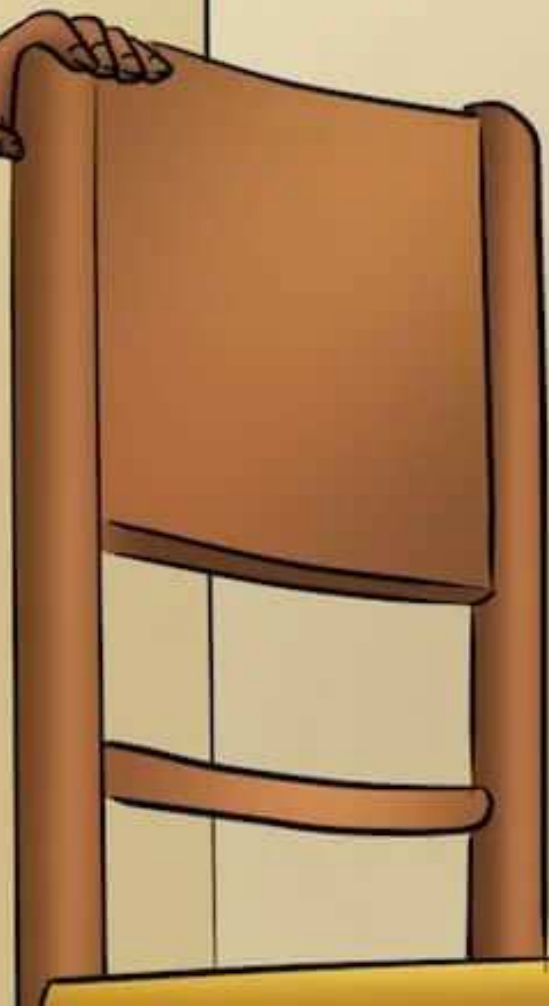





ANYTHING
PARTICULAR IN MIND
FOR THIS
AFTERNOON?




YES, IN FACT,
IF YOU WOULD
PLEASE HAVE
A SEAT...





IN LIGHT OF
YOUR EXTENDED ABSENCES,
I'LL NEED YOU TO INTERVIEW
FOR YOUR JOB AGAIN.

YOU'RE KIDDING!



I AM NOT,
I MUST REASSESS
YOUR VALUE.



YOU'RE SERIOUS?

INDEED.




WELL,
I THINK YOU'LL
FIND MY GREATEST
QUALITY...

A comic book illustration of a man and a woman sitting at a round wooden table. The man, on the left, is seen from the side, wearing a white shirt and dark trousers. The woman, on the right, has long dark hair, a bindi, and is wearing a pink blazer over a blue top and skirt. They are both looking at each other. The background features a green wall and red curtains.

IS MY
'PEOPLE SKILLS'.

'PEOPLE SKILLS' SOUNDS
LIKE A EUPHEMISM
FOR 'NICE ASS'.



OH, I'M MUCH
MORE THAN JUST A
PRETTY PACKAGE...

MY SKILLS
ARE EFFECTIVE
EVEN WHEN YOU
CAN'T SEE ME.



I LIKE THIS
INTERVIEW EXERCISE.





HEY!--

ALLOW ME
TO DEMONSTRATE
MY TALENTS.

FELLOW EMPLOYEES
AND SUPERVISORS HAVE
A HARD TIME SAYING
NO TO ME,



YOU HAVE OBVIOUSLY
PERSUADED MY COCK,
CANDIDATE.







I LIKE
MY EMPLOYEES TO
SURPRISE ME WITH
THEIR INGENUITY.


WELL, I STRIVE
TO MAKE MY COWORKERS
SUCCEED...





NO WONDER
THEY CUT SAVITA
SO MUCH SLACK!





IT'S CALLED 'TRUST',
YOU CAN ALWAYS
TRUST ME,
BADE SAHAB.

A comic book illustration featuring a man on the left and a woman on the right. The man is blindfolded with a pink cloth and is smiling. The woman is nude, has long black hair, and is looking upwards with a slight smile. She is wearing a gold necklace. A speech bubble from the man contains the text: 'IT'S CALLED 'TRUST', YOU CAN ALWAYS TRUST ME, BADE SAHAB.'

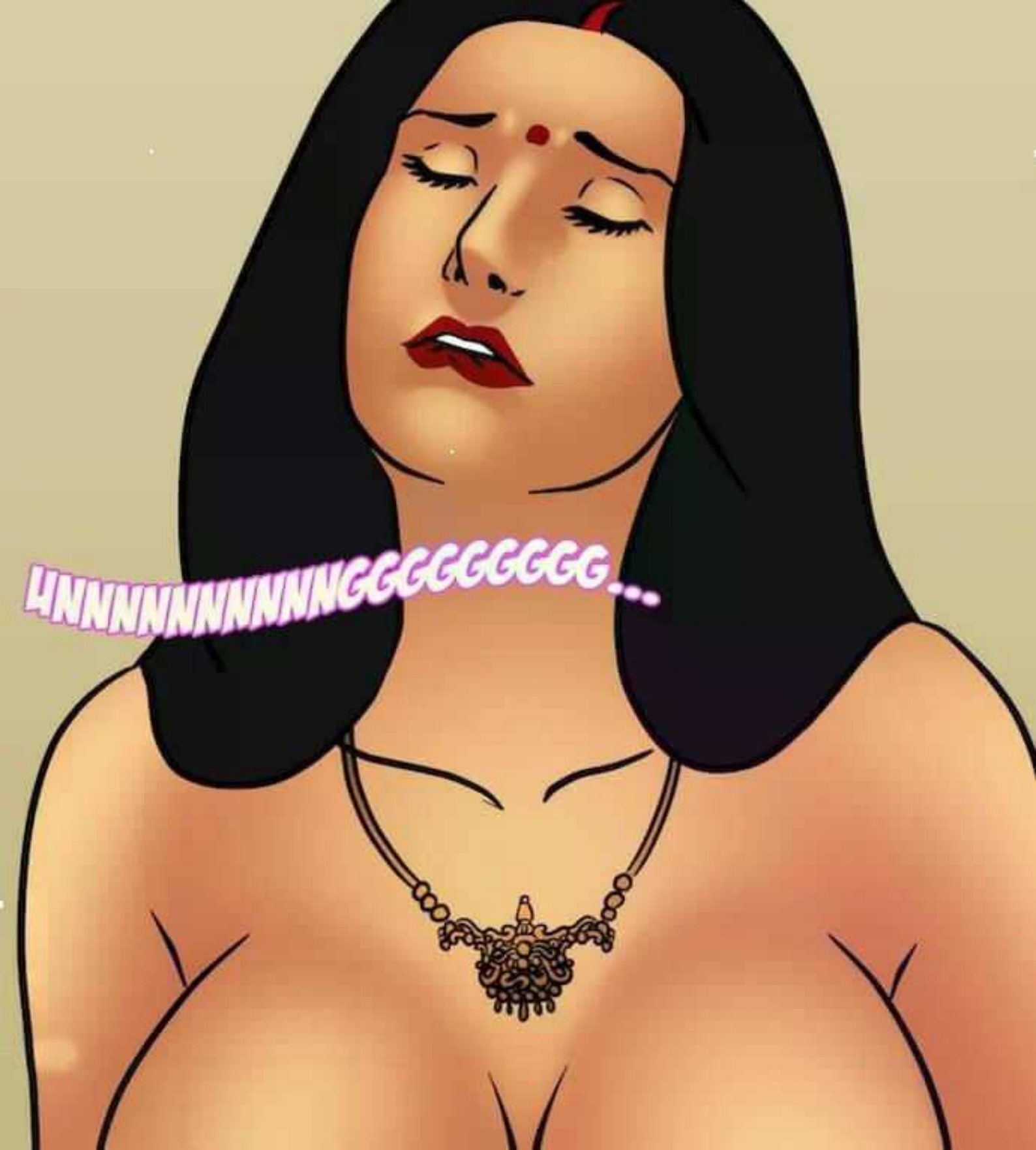
TRUST
THAT I KNOW
WHAT'S BEST
FOR YOU.






OOOOOOOH...
BADE SAHAB... THE ORGASMS
YOU GIVE ME ARE SPECIAL.

FOC
FOC
FOC



HNNNNNNNNNNNGGGGGGGGGG...



A comic book illustration featuring a woman and a man. The woman, on the left, has dark hair, a bindi on her forehead, and is wearing a red sari. She is leaning over a wooden railing, looking down at the man with a slight smile. The man, on the right, is shirtless and has a pink cloth blindfold covering his eyes. He is also leaning over the railing. The background is a plain, light-colored wall.

DID YOU
CUM INSIDE ME,
BOSS MAN?

NO.



A comic panel depicting a scene between two characters. On the left, a man with dark skin is blindfolded with a purple cloth and is seated in a wooden chair. He is wearing a blue wristband. On the right, a woman with long black hair and a bindi on her forehead stands nude. She is wearing a small necklace and has her hands clasped in front of her. The background features a green chalkboard. Two speech bubbles are present: one from the woman at the top and one from the man at the bottom.

YES, SIR,
I WAS ONLY--

TRUST IS A
TWO-WAY STREET,
CANDIDATE.



I NEED MY
EMPLOYEES TO TRUST
THAT IT'S IN THEIR
BEST INTEREST WHEN
I DISCIPLINE THEM.



DISCIPLINE?



I'M LOOKING
FOR EMPLOYEES
WHO TAKE QUICKLY
TO DISCIPLINE.



HOLY SHIIIIIT!!!!





A DISCIPLINED WORKER
IS AN EFFICIENT WORKER.
GET ON THE BED.



FURTHER,
THE IDEAL WORKER
MUST THRIVE UNDER
DISCIPLINE.



A comic book panel depicting a scene in a bedroom. A man with dark skin and short black hair is shown from the chest up, facing right. He is holding a blue, multi-segmented whip. A speech bubble from him says "OPEN YOUR LEGS, CANDIDATE!". A woman with long black hair is lying on a bed, looking up at him. She is wearing a red bikini. A yellow starburst sound effect with the word "HWAAP!" is positioned near her groin. The background shows a bed with a brown headboard and white pillows.


OPEN
YOUR LEGS,
CANDIDATE!

HWAAP!

MUST OBSERVE HOW
YOU REACT TO DISCIPLINE,
CANDIDATE.

YES, SIR.





THIS DOESN'T
FEEL LIKE
PUNISHMENT--

LICK




OW!

HWAAPPP!



PLEASE, SIR--

MMMMPH... THAT'S
A STERN REMAINDER
TO BEHAVE!

A comic panel depicting a woman with long black hair and a bindi, lying on her back. She is wearing a black sari and a gold necklace. A large, brown, muscular hand is holding a blue electrical device with a red and white striped label that says "HWAHA" in a stylized font. The device is connected to a blue cord that is plugged into her chest. She has a pained expression on her face. Two speech bubbles are present: one from the hand saying "I TOLD YOU TO SPREAD THOSE LEGS!" and another from the woman saying "YES, SIR!".

I TOLD YOU TO SPREAD
THOSE LEGS!

YES, SIR!

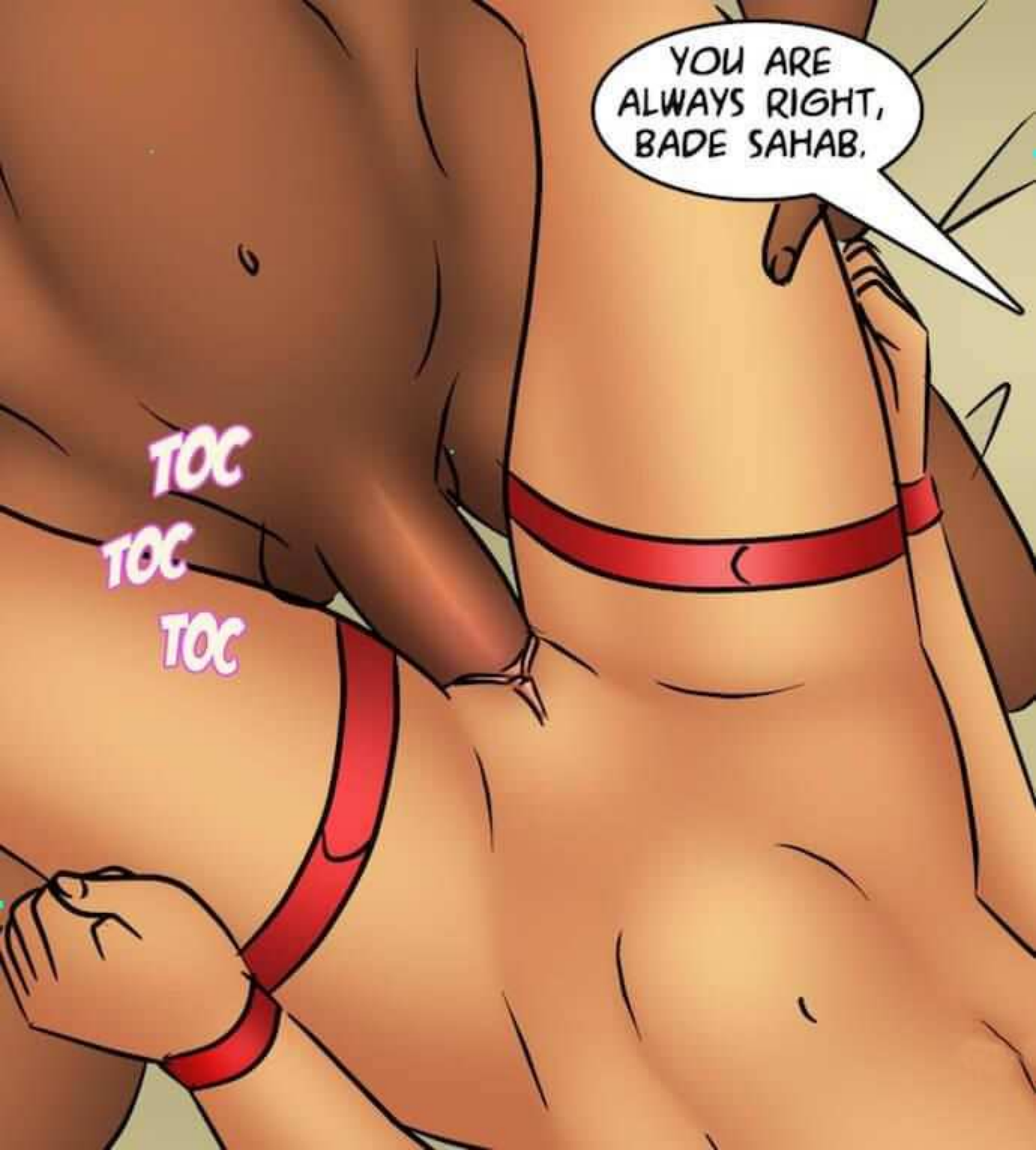


I DESERVE THIS.



THE SOONER
YOU REALIZE THAT,
THE BETTER.





A comic panel showing a close-up of a man's bare torso. He is wearing a red collar. A woman's hand is touching his chest. The man's face is partially visible on the left, looking down. The woman's hand is on the right, touching the man's chest. The man's torso is the central focus, with the red collar and the woman's hand being prominent features. The background is a plain, light color.

YOU ARE
ALWAYS RIGHT,
BADE SAHAB.

TOC
TOC
TOC

GLAD
YOU RECOGNIZE
THAT.




FOC

FOC

FOC

I AM YOUR
SERVANT.




THE ONLY WORD
YOU NEED TO KNOW
IS 'OBEY'!

TOC
TOC
TOC

YOU KNOW
SO MANY POSITIONS,
MASTER!



TOC
TOC
TOC




DON'T WORRY.
I WON'T LET YOU
SUFFOCATE.

FOC
FOC

I CAN FEEL YOU
SQUEEZING YOUR PUSSY
TO MAKE ME CUM.

HWAPPI!





AND I CAN FEEL
THAT'S IT'S HAVING
THE INTENDED
EFFECT.

TOC
TOC
TOC

SO,
DOES THIS MEAN
I GOT THE JOB?

SPURT
SPURT

A comic-style illustration of a woman with long black hair, a red bindi, and gold jewelry. She is looking down with a slight smile as a hand uses a needle to pierce her upper chest. White liquid is spraying from the needle, and the word 'SPURT' is written twice in pink, stylized letters. She is wearing blue bra straps.

LATER THAT DAY

DID YOU GET
A LOT OF WORK DONE,
SAVITA?


I DID. IT WAS
A VERY PRODUCTIVE
LUNCH.





GLAD YOU'RE BACK,
BECAUSE WE'VE GOT A
SHIT-TON OF--

KNOW WHAT?
TAKE OFF EARLY, SAVITA.
YOU'VE DONE PLENTY
TODAY.



FARHAN CAN HANDLE
THE EXTRA WORK TONIGHT,
RIGHT MALIK?

BUT--

THANKS,
BADE SAHAB,
SEE YOU GUYS
TOMORROW.





I WILL GET
MY REVENGE,
SAVITA!

THE END